

Peeping · Tom "Le Sous Sol / Under the Earth" 02/05 - 07 Setagaya Public Theater



[Le Sous Sol / under the soil](#)

Peeping Tom is a contemporary dance company in Belgium. I heard the rumor that it seems to be amazing, I hurriedly bought the same day ticket the night before and asked. ⇒ [TICKETS @ TOKYO](#)

Because it was the third floor seat, I understood the outline (outline) of the work, but I feel that I could not taste the details. Even the outline alone was exciting and interesting. The performance time is about 1 hour and 10 minutes. Japanese reading of the title is "Le Su So".

⇒ [Promotional video](#) ⇒

CoRich performing arts! "[Le Sous Sol / Under the Earth](#)"

Although it is a dance work, it is not only dancing, the production is eloquent. There are also dialogue and songs. Choreography dancing fiercely on the soil was suggestive and surprising in terms of technology. Sensual, cruel, very humorous.

After viewing and discussing impressions with acquaintances, it was very interesting that the things to receive for each were different. But it seems that life, gender, and death were well transmitted to everyone.

I will spoil from here.

A room buried in the earth. I can not see the sofa and the feet of the table with the soil. The second floor is outside. Apparently, the first floor seems to be a basement, as there are ground and trees growing. The old woman is having a farewell kiss. There are women who seem to be nurses of white coat. And it is a hospital here? It is also an indication of terminal care. I wonder whether it will cross the Mitsunogawa river.

A woman singing with an old woman (like a nurse) watches over a young woman and two young men dancing. Hold the crotch as sex and cheek, hurry and continue to dance as you circle. This was amazing.

An old woman looks back on her life, the last being a baby again and reborn?

«Tokyo, Gifu, Nagano, Hyogo» Peeping Tom "Le Sous Sol"

Peeping Tom: Gabriela Cariso (Choreographer · Dancer) / Frank · Shartier (Choreographer · Dancer) / Samuel · Le Houvre (Choreographer · Dancer) / Maria ·

Otaru (actor · dancer) / Yurdiké · de · boule (mezzo soprano singer)

Appearance: Peeping Tom Reiko Kakuda, Yasunori Kobayashi ● Yoshiki Tsuruta
Yoshiko Mizukami Fukasako Watanabe

Director: Peeping Tom Organizer: TUDO Foundation Cultural Foundation [Planning
and Production] Setagaya Public Theater

[Release Date] 2008/11/23 All seats specified General: 5,000 yen TSSS: 2,500 yen Pair
Ticket: 9,000 yen Friendship Members Discount: 4,500 yen Setagaya citizen discount:
4,700 yen

http://setagaya-pt.jp/theater_info/2009/02/le_sous_sol.html

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